1883
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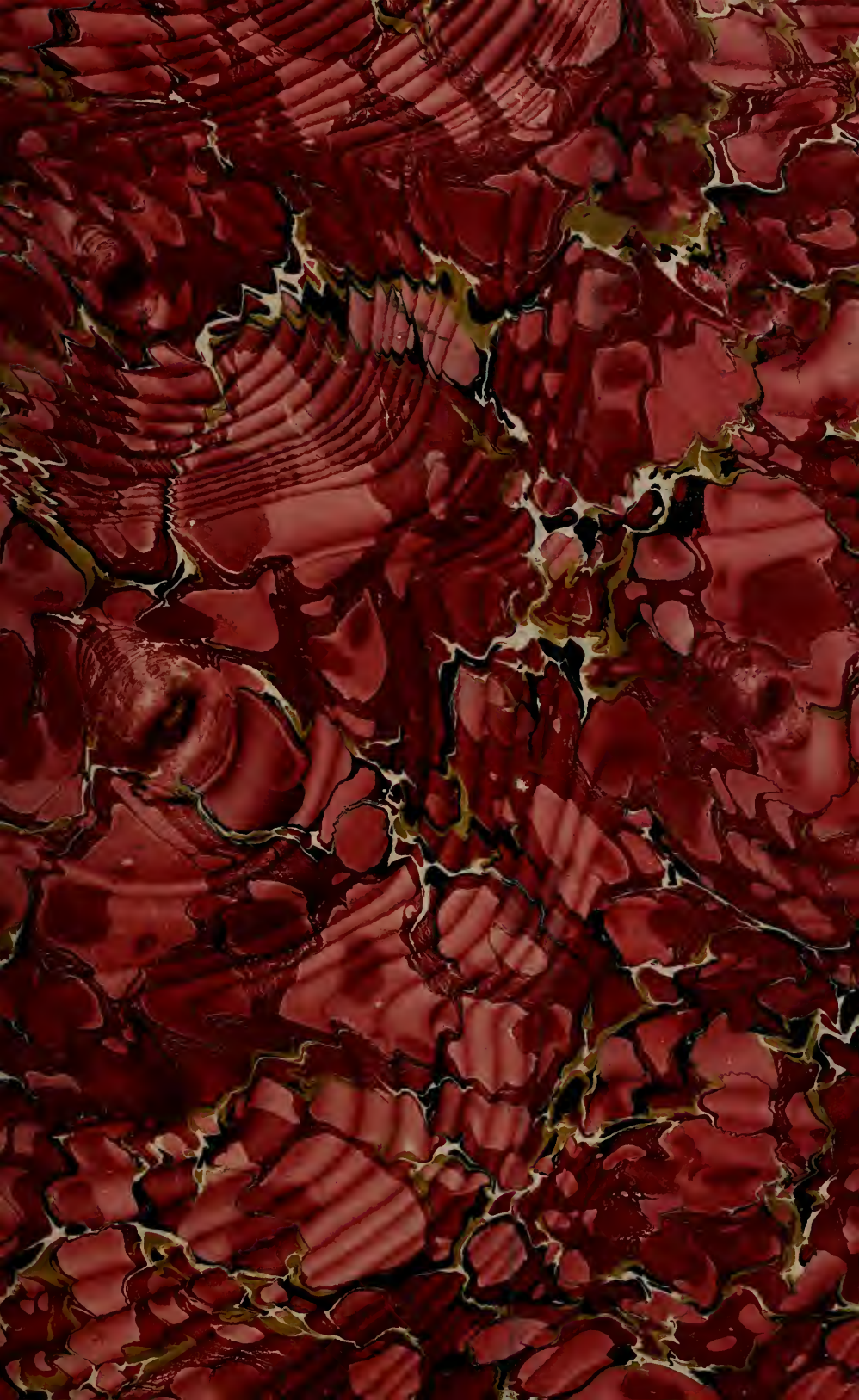


425r Four photographs by Mrs. Cameron, pc

425u Ten ditto from life

425v Ten ditto ditto

425w Photographs of Mr. Whistler and t
inscribed to Dante Rossetti

Twenty photographs, published by th
the Portrait Exhibitio

1883
July 21
LOCAP

CATALOGUE

OF

A LARGE ASSEMBLAGE OF

MODERN PICTURES

AND

Water-colour Drawings,

FROM DIFFERENT PRIVATE COLLECTIONS:

[PICKFORD, W.
TAYLOR, J.]

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 21, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 21, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

P. NAFTEL.

1 A View in North Wales

CATTERMOLE.

2 The Stirrup-cup

MISS A. OAKLEY.

3 Fruit

4 Flowers

5 Roses in a Glass

D. COX.

6 Bettws-y-Coed Church Porch—*in chalk*

DENOYEA.

7 A Landscape, with trees; and the companion 2

W. GADSBY.

8 Fruit

W. H. GREEN.

9 Samelsbury Old Hall

H. TIDEY.

10 Don Juan and Haidee

T. GRIMSHAW.

11 Derby Meadows

J. V. DE FLEURY.

12 A Coast Scene

T. M. RICHARDSON.

13 Magri, from the Theatre of Telmessus

G. B. CAMPION.

14 Crossing the Ford

O. OAKLEY.

15 The Flower-seller

F. W. TOPHAM.

16 The Tethered Lamb

J. H. MOLE.

17 Preparing for Sea

S. RAYNER.

18 Rowsley Old Mill

W. GOODALL.

19 The Harvest-field

A. BOUVIER.

20 Highland Milkmaid

H. TIDEY.

21 The Woman of Samaria

22 The Sanctuary

23 Castles in the Air

PICTURES.

E. LADELL.

24 Fruit on a Table

COWLEY.

25 Cup Tossing

W. H. BOOT.

26 A Pair of Landscapes

A. PETTITT.

27 A Pair of Views near Grasmere—*ovals*

TENIERS.

28 A Landscape, with rush-cutters

W. VAN DE VELDE.

29 Shipping in a Storm

The Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

J. MACPHERSON.

30 Shrimping

W. TELBIN.

31 Interior of St. Mark's, Venice

R. THORNE WAITE.

32 Two Roses

J. S. RAVEN.

33 Stresa, Lago Maggiore

34 A Woodland Scene—*oval*

J. M. JOPLING.

35 Old Woman Spinning: Dinan

J. H. MOLE.

36 Early Morning: sea coast

J. PRICE.

37 The Woodcutter's Cottage

G. L. HALL.

38 Sea and Cloud

E. WALTON.

39 The Pelino, near Cortina: Dolomite country

40 Edelweiss

W. W. DEANE.

41 Venice

F. J. SKILL.

42 A Breton Fisher-girl

43 A Breton Peasant-girl

44 A Breton Peasant

45 A Venetian Girl

46 A View in Turin

47 Near Douarmenez, Brittany

E. HAYES, R.H.A.

48 Before the Breeze

A. BOUVIER.

49 A Gleaner

W. L. LEITCH.

50 A Coast Scene

W. W. MAY.

51 Tynemouth

SKINNER PROUT.

52 In Normandy

SUTTON PALMER.

53 A Surrey Heath

W. W. MAY.

54 Off Sheerness

J. L. HENRY.

55 Chester

F. MELHUISH.

56 Devonshire Streams—two in one frame

PICTURES.

J. S. RAVEN.

57 On the Tay, Dunkeld

T. DANBY.

58 Dunrobin Castle

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

A. H. TAYLOR.

59 A Gipsy Encampment; and two others 3

G. R. LEWIS.

60 A Pair of Landscapes; and Haymakers 3

61 Ilfracombe—*a pair*; and the Isle of Wight 3

J. VARLEY.

62 A Lake Scene, with bridge

63 A River Scene, with malthouse

J. LEPEC.

64 Medusa

F. BOUCHER.

65 Figures—*a pair—in chalk*

J. NASH, Jun.

66 Tomb of Croft's Family in Chipping Norton Church

H. WARREN.

67 The Finding of Moses

D. ROBERTS, R.A., 1833.

68 Moorish Tower and Bridge at Cordova

H. LE JEUNE, A.R.A.

69 The Intruders

J. D. WATSON.

70 The Cottage Door

71 The Inn Door

72 The Forest of Arden

73 Head of a Girl

The following are the Property of W. PICKFORD, Esq., deceased, late of Bank House, Downham, Norfolk.

PICTURES.

A. CLINT.

74 A Coast Scene, Puffin's Island in the distance

REMBRANDT.

75 A Man and Boy

KNELLER.

76 Portrait of a Gentleman

COTMAN.

77 A River Scene, near Norwich

WILSON.

78 A Landscape, with cows

J. DUVAL.

79 A Common, with sheep

WILLIAMS.

80 A Coast Scene

STARK.

81 A River Scene

STARK.

82 Boys Fishing

COX.

83 Harlech Castle, North Wales

CROME.

84 Bracondale, Norwich

A DIFFERENT PROPERTY.

OLEOGRAPHS.

85 Italian peasants—*a pair*; and Judith 3

86 "By the waters of Babylon"; and a lake scene 2

87 Ecce Homo; the Magdalen; and a portrait 3

PICTURES.

DUTCH SCHOOL.

88 A Pair of Landscapes; and a landscape, with peasants 3

W. W. CAFFYN.

89 Harvesting at Arundel

90 A River Scene, with cows

C. DUKES.

91 Fisher-girls

G. SHALDERS.

92 A Landscape, with cows

W. LINNELL, 1875.

93 A Woody Landscape, with figures and sheep

T. G. LINNELL.

94 A Wood Scene, with gipsies

W. SHAYER.

95 A Coast Scene, with figures, boats, and donkeys

A. DE BYLANDT.

96 The Wengeren Alp

G. R. LEWIS.

97 The Cottage Door; and the Mendicant—*a pair* 2

98 The Times of the Day

99 The Boulevard des Italiens, Paris

BONINGTON.

100 A Coast Scene

W. E. FROST, R.A.

101 An Elf; and rocks and heather, by J. Hardy 2

G. COLE.

102 Interior of a Forge

103 The Intruders

R. KEMM.

104 The Fan-seller

A. MORRIS.

105 Sheep

EARLY ENGLISH.

106 A River Scene

C. STUART.

107 Fruit

DE VLIEGER.

108 A Dutch River Scene

W. MORRIS.

109 The Gamekeeper

110 Pony and Rams

LEONCE.

111 Flowers

L. JOULIN.

112 An Incident at the Siege of Paris

D. MACLISE, R.A.

113 Rienzi

E. M. WARD, R.A.

114 Charles II. and Nell Gwynne

C. T. BURT.

115 A View in Wales

A. HELCKE.

116 A coast scene

HEYDENDAHL.

117 The Breaking up of the Ice

118 Winter

BREUGMAN.

119 Morning and Evening—*a pair*

G. MILES.

120 Innishitern Bay

RADCLIFFE.

121 The Surrey Downs

BURFIELD.

122 The Broken Vase

123 Stepping-stones

CROME.

124 A Landscape

PHILLIPS.

125 An Irishman

BINGLEY.

126 Landscapes—*a pair—water-colours*

BREUGHEL.

127 The Boat

REGNARD.

128 Ninon de L'Enclos

W. A. KNELL.

129 A Pair of Sea-pieces

E. G. GIRARDOT.

130 One of our Grandmothers

J. J. WILSON.

131 Morison's Haven, on the Firth of Forth

E. VERBOECKHOVEN, 1877.

132 Ewes and Lamb, with poultry in a landscape
Painted for the owner

133 An Ox and Sheep in a Landscape—the companion
Purchased from the artist

JOS. ISRAELS.

134 Waiting for the Boats

BIARD.

135 "Quatres heures au Salon"

136 Landing of French Family in England

137 Landing of English Family in France

L. VERWEE.

138 A Landscape, with figures and animals by E. Verboeckhoven

139 The Companion

F. DE LEUW.

140 Forty Years ago in Tyrol

141 Marauders during the Thirty Years War

L. NOTERMAN.

142 The Monkey Dentist—*a pair*

J. CARABAIN.

143 The Arch of St. Joseph; and Town Hall, Sienna

K. SMETZOLD.

144 A View in Bavaria

ROOS.

145 A View in Holland

G. ARMFIELD.

146 Dogs—*a pair*

B. RIVIERE, R.A.

147 Titania: 'Midsummer Night's Dream'

W. MULLER.

148 A Mountain Scene

C. S. LIDDERDALE.

149 A Peasant-girl

W. BROMLEY.

150 The Magpie's Breakfast

W. UNDERHILL.

151 The Mountain Spring

J. WEBB.

152 View of Givet, South of France

G. MORLAND.

153 Pigs

W. HAVELL.

154 A River Scene

CROME.

155 A Landscape, with windmill

CROME.

156 A Road Scene

J. S. COTMAN.

157 A Landscape

W. HODGES, After.

158 Jacques and the Stag, by R. R. Reinagle, R.A.; *and the engraving, by S. Middiman*

P. NASMYTH.

159 Felling Timber

GAINSBOROUGH.

160 A Boy in a Landscape

R. WESTALL, R.A.

161 The Cottage Door

MORLAND.

162 A Storm

E. NICOL, A.R.A.

163 Irish Peasants—*a sketch*

W. COLLINS, R.A.

164 Hastings Beach

W. E. FROST, A.R.A.

165 A Nymph

UNKNOWN.

166 Portraits of Danton and Robespierre

CLARENCE ROE.

167 Ben Venue, from the Tinker's Loch

SIR M. A. SHEE, P.R.A.

168 Portrait of Sir John St. Aubyn, Bart.—*whole length*

TEMPESTA.

169 A Landscape, with figures

J. D. WATSON.

170 The Parting

J. D. WATSON.

171 Soldiers Carousing

H. MACMANUS, R.H.A.

172 The Toilet

UNKNOWN.

173 The Expulsion from Paradise

DEMOUSSY.

174 Venus and Cupids

P. CAVAILLÉ.

175 A Nymph and Cupids

W. WOODALL.

176 A Winter Scene; and four other landscapes 5

S. H. S. INGLEFIELD.

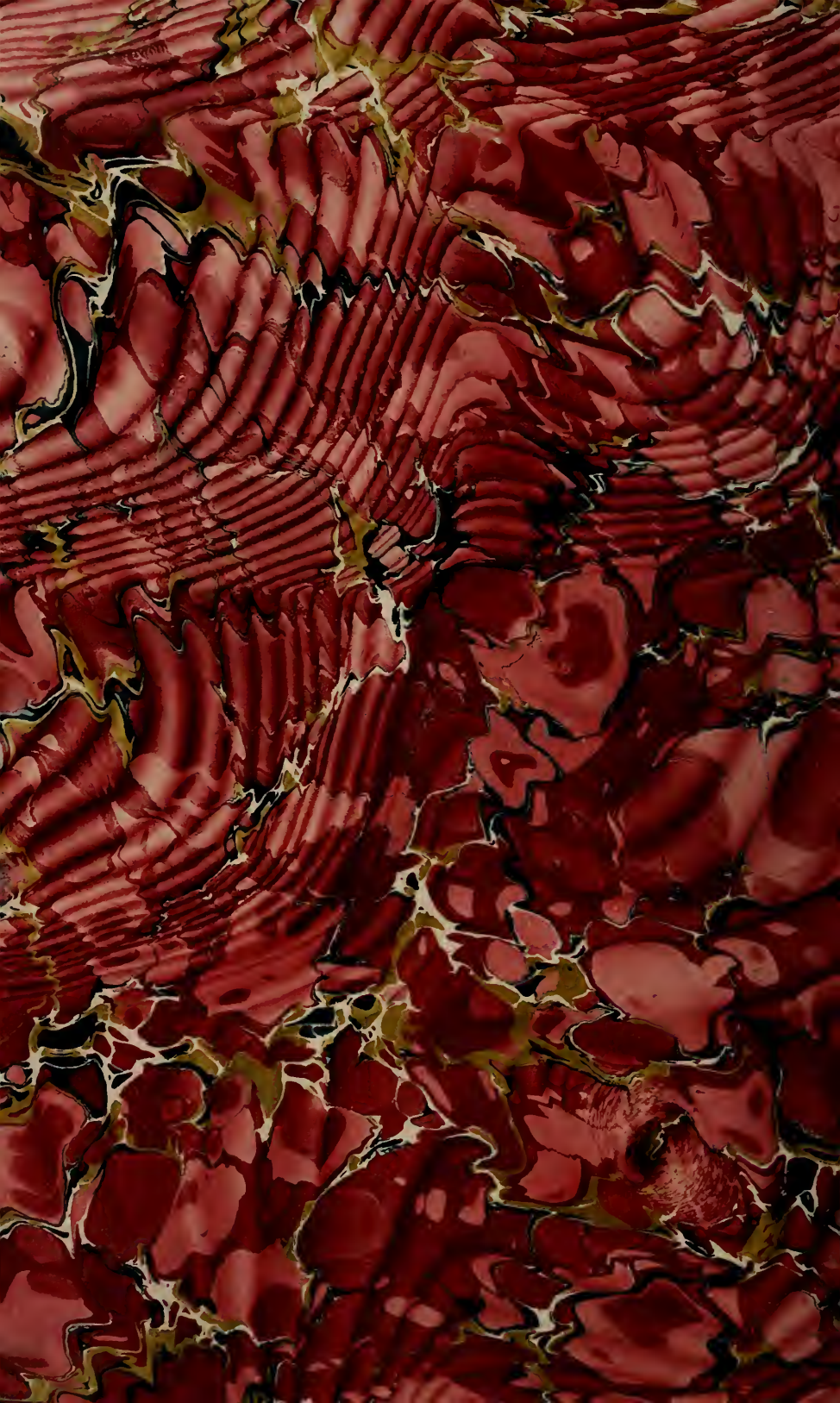
177 The Brighton Coach

178 Four Hunting Subjects

179 A Pair of Fruit Pieces; Portrait of the Earl of Essex; and a view of a church 4

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.



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